



TORONTO PUBLIC LIBRARY

ANNUAL REPORT 2001

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Cover photo by Rick Eglinton
courtesy *The Toronto Star*.

MESSAGE FROM THE BOARD AND CITY LIBRARIAN

Josephine Bryant,
City Librarian. RIGHT
Gillian Mason,
Board Chair. FAR RIGHT



2001 was, and will likely always be, stamped by the shocking, saddening event we now call September 11.

The attacks on the World Trade Center in New York and the Pentagon in Washington shook the world: in Toronto the shudder beginning with horrifying news reports and continuing as the numerous connections of friendship, family, and employment made all too real what we wished was not.

We extend our deepest sympathy to all who experienced loss in relation to this event and its attendant conflicts; it has left a sobering shadow on all our memories of the year.

But while September 11 may have stamped our year, it did not define our year. And 2001 was a year with satisfactions, joys and successes like any other.

At Toronto Public Library we experienced robust circulation, vibrant partnerships, increased donor support, intense customer appreciation, the opening of a dramatically reconstructed branch, and the special

pleasure of meeting community need, one individual at a time. Just some examples:

A parent writing two pages of grateful praise for the homework help volunteer at her local library branch who turned her 7-year-old reluctant reader into an 11-year-old reading success.

British author and professor Robert David thanking the Osborne Collection of Early Children's Books and the Native People's Collection for their help as he publishes research into children's literature about the Arctic.

Comic actor Mike Myers waxing eloquent to Rosie O'Donnell about the bookmobile of his Scarborough youth — as we reflected that this flexible, friendly service expanded this year, possibly connecting with future creative, academic or business stars.

A mother who spent more than three years seeking clues to the whereabouts of children given up for adoption in the 1950s, finally telling staff who'd helped her that the search had proven successful.

Writer-in-residence Russell Smith kicking off his tenure with hopes for a “seriously anti-elitist” experience, providing opportunities for people to meet “someone they might otherwise only meet in a university setting.”

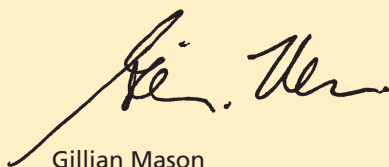
A Home Library patron writing: “I cannot tell you what it means to me to be able to lose myself in so many different stories. Thank you from the bottom of my heart.”

And Haroon Siddiqui, Editorial Page Editor Emeritus of *The Toronto Star* commenting as we launched The Toronto Star Newspaper Centre: “Any public library system that can satisfy so many varied customers is a very civilized system, in a very civil society, in the middle of a unique cultural renaissance.”

Thanks and appreciation to a talented staff who make it happen this year and every year. To Board members for their thoughtful, community-focused direction.

To donors, sponsors and partners for contributing in important ways to the diversity and range of what we can do. And to our elected representatives at City Hall who value and support library service.

Josephine Bryant
City Librarian



Gillian Mason
Chair, Toronto Public Library Board

ALL ABOARD TORONTO. The story of railways and the role they played in the development of Toronto was told with maps, prints and model trains in the TD Gallery at the Toronto Reference Library. Shown here: Davenport Station, c. 1863, a photograph, handcoloured with water colour, of an engraving which originally appeared in the *Canadian Illustrated News* (Hamilton), July 25, 1863. J. Ross Robertson Collection



MESSAGE FROM THE FOUNDATION BOARD

**Rick Goldsmith,
CA, Chair,
Toronto Public
Library
Foundation.**



The Toronto Public Library Foundation strives to build strong and vital partnerships, on behalf of the library, with individuals, donors, corporate sponsors, friends and community leaders. Such partnerships extend the reach of all library service, in particular, its support for literacy, reading, and free and equitable access to information.

One of our most outstanding events this year was the refurbishing of the old reading room and the reopening of The Toronto Star Newspaper Centre. This beautiful facility with its airy feel, specialized reading tables, and up-to-date access to a myriad of electronic products and archives, houses more than 48 Canadian titles and 84 newspapers from around the world. A complete refurbishment of this centre was made possible with a landmark gift of \$2.5 million from *The Toronto Star*.

In 2001, the Foundation also attracted record support for its annual Children's Literacy and Greatest Need campaigns from many new individual donors.

The TD Summer Reading Club, developed by Children's Services at the library, expanded with the continued generous support of the TD Bank Financial Group. This year about 50,000 children enjoyed this wonderful experience in Toronto neighbourhoods. The Foundation also coordinated the provincial program where more than 144,000 children were equally delighted with the club, delivered in French and English.

The Friends of Toronto Public Library opened a second branch of their popular Book Ends bookstore, in Toronto Reference Library this year, building on their excellent track record, over many years, at their North York Central Library location. All proceeds from the sales of withdrawn library materials and donated books support children's literacy programs and other library initiatives.

We were pleased, this year, to welcome Janice O'Born, The Printing House, as Event Chair of A Novel Afternoon, our second

annual gala fundraising luncheon. This event celebrates literacy and literature and their critical importance in the development of children. At the same time, it's a wonderful, heart-warming opportunity for corporations, foundations, associations and individuals to support the library's wide-ranging efforts in children's literacy.

As we go forward into 2002, the Foundation will continue its efforts to attract the important partners the library needs, while continuing to build on existing relationships. Our goal is to raise the funds necessary to augment and enhance the programs and benefits already enjoyed at one of the finest library systems in the world.



Rick Goldsmith, CA
Chair, Toronto Public Library Foundation

THE TORONTO STAR NEWSPAPER CENTRE.

Access to newspapers from around the world and its beautiful, refurbished surroundings were immediately popular when The Toronto Star Newspaper Centre re-opened this year. From left: Gillian Mason, Chair, Toronto Public Library Board; Rick Goldsmith, Chair, Toronto Public Library Foundation Board; Architect Ajon Moriyama; *The Toronto Star* Publisher John Honderich.

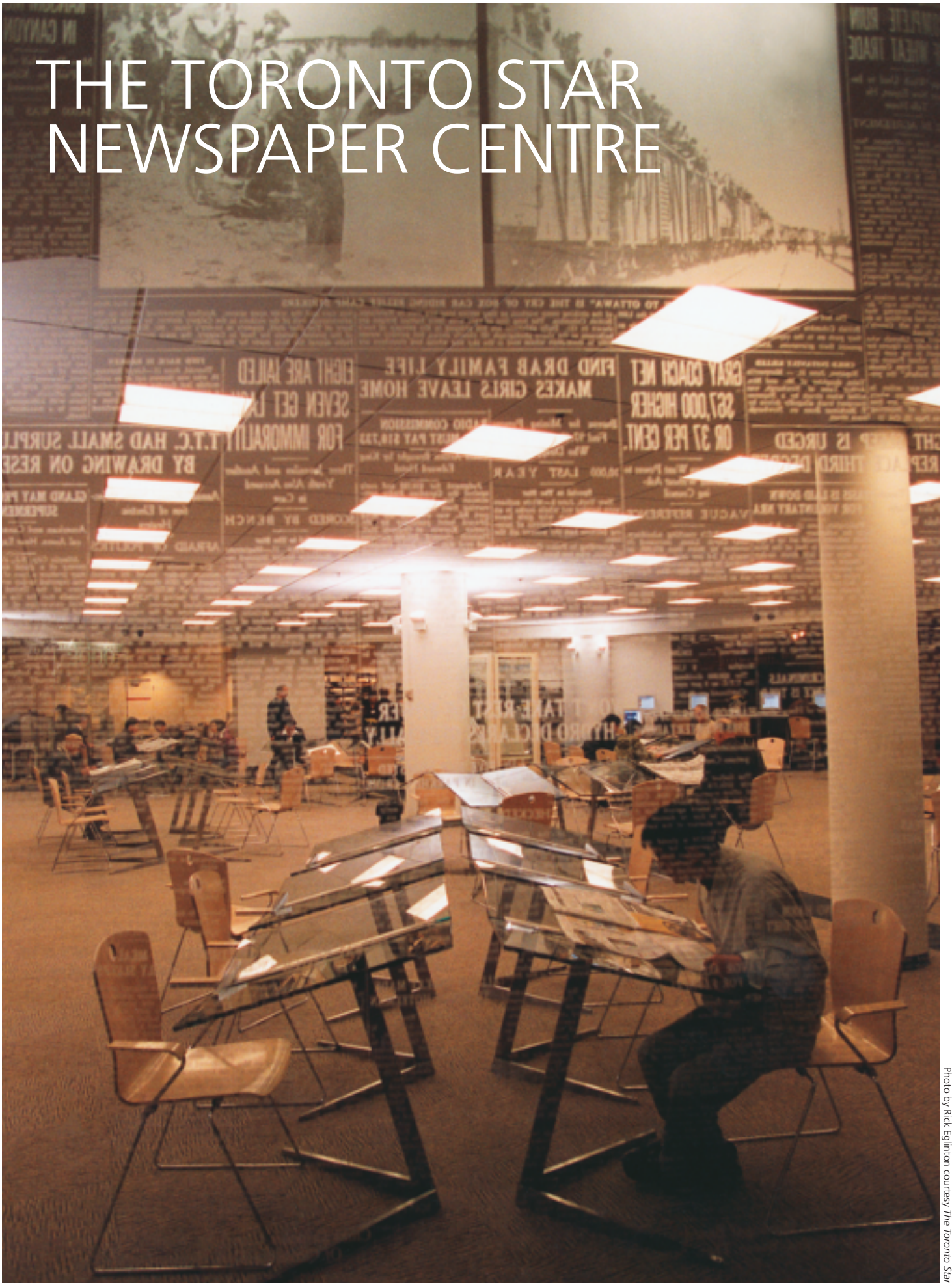


HIGHLIGHTS

Johnny Lombardi presenta, -

- **PICCOLA PUPA** LA RIVELANTE SCOPERTA DI DANNY THOMAS
- **GIORGIO CONSOLINI** IL VINCITORE DEI PIÙ FAMOSI FESTIVAL
- **BOBBY CURTOLA** L'IDOLO DEI TEENAGERS
- **BOBBY VINCI, IL DON CICCILLO**
- **ENZINA BERTI** DOLCE CONSORTE DI DON CICCILLO
- **ROMAN DANCERS**
- **NICO NAVARRA**
- **PINO UBALDO CBC ORCH**
- **CANTANTE MISTERIOSO,**
"INDOVINATE CHI"

THE TORONTO STAR NEWSPAPER CENTRE



Haroon Siddiqui,
Editorial Page Editor
Emeritus, *The Toronto
Star*. RIGHT
John Honderich,
Publisher, *The Toronto
Star*. FAR RIGHT



From the newsprint pages of the March 23, 1752 *Halifax Gazette*, to the quick online search of Internet access, newspapers in Canada have come a very long way. Challenged by new media, shaped by social change, they've been revised, rethought and refocused many times. But never have they lost their vast popular appeal.

This year's reopening of The Toronto Star Newspaper Centre is further proof of this durability.

Combining tradition and novelty, history and present tense in a visually delightful, practically efficient, completely refurbished environment, the centre was busy as soon as doors opened in November. Frequented by newshounds, students and researchers of all kinds, it offers access to 48 Canadian and 84 worldwide newspapers; hundreds more, in dozens of languages, via the library's Internet gateway NewsConnect; and microfilmed records of Toronto and selected Canadian and foreign papers.

The support of Toronto's largest daily paper for the renovation — it was funded in part by *The Toronto Star's* \$2.5 million sponsorship — is the perfect partnership, according to Editorial Page Editor Emeritus Haroon Siddiqui.

"More than a marriage of convenience...it brings together two natural allies, both committed to the most basic tool of any civilization, the written word; both wedded to the simple yet profound principle of equality of access for all citizens; both serving the most fundamental principle of democracy, expanding the Socratic public square," he said.

"Newspapers and books are first cousins. If you embrace one, you tend to embrace the other. If you read one, you tend to read the other. If you read both, you tend to be an informed and good citizen — of Canada and the world.

"Not only can people read *The Toronto Star* in this newspaper centre, they can read 'old country' papers, in 47 languages, and many more on the Web — open windows to many cultures and civilizations."

Siddiqui also noted that people can connect to Canada's past through The Star's Pages from the Past, a connection "as essential to good citizenship as is our globalism, pluralism and cosmopolitanism."

Always well-used, the refurbished newspaper centre has seen visits increase by 20 percent, requests for information grow by 50 percent, and the use of online news stations climb 200 percent since it reopened.

HIGHLIGHTS



Photo by Michael Awad.

Web leads, but all services enjoy strong use

Once again this year all library branches and services were exceedingly well used with the use of Web Services rising dramatically everywhere.

Web catalogue renewals increased by 157 percent, now constituting 22 percent of all renewals and five percent of total circulation. Holds filled increased by 28 percent, with the Web emerging as the medium of choice for 40 percent of all holds placed. And a redesigned website launched in October boosted use of all electronic resources. By year-end, total virtual visits to licensed databases had increased 100 percent.

At the same time, our more traditional patterns of use like circulation and in-person visits continued to climb. Circulation rose by 9 percent to total 27.7 million and

visits rose by 8.6 percent to total 17.7 million. Clear evidence that the electronic hearth functions not as replacement for, but rather an enhancement of, the tangible and the human aspects of library service.

Life is a highway: Eatonville opens

It's always cause for celebration when the new physical structures of a community library take shape. The completely reconstructed Eatonville Branch in Toronto's west end opened its doors in June — after more than a year of alternative service for loyal users — and it was a thrill for the library and community alike to witness the creation of this new public space.

Architect Stephen Teeple's dramatically bold exterior — long reaches of zinc banding, echoing the stretching ribbons of nearby Highway 427, and set atop an oblong structure of stone, glass and brick — attracted much critical praise and was

**EATONVILLE
BRANCH.
Dramatic
design wins
critical
acclaim.**

nominated for the 2001 City of Toronto Architecture and Urban Design Award.

Inside, his creative yet practical design mixes the drama of the exterior lines, with the more down-to-earth requirements of a busy, urban library.

Customers enjoy Teeple's contrasting use of light and dark, the branch's airy, spacious feel, and the collections and services that reflect the multi-ethnic nature of its community. The new Eatonville was immediately popular. It now serves 14 percent more visitors, answers 34 percent more questions, circulates 11 percent more materials, and has seen the in-library use of its materials increase by a whopping 85 percent.

Looking ahead, we will celebrate with another community when Leaside Branch reopens in 2002.

Celebrating the arts

The library as a place to celebrate the arts was especially visible this year.

The first annual Toronto Public Library Celebrates Reading Award was presented to author Paulette Bourgeois and illustrator Brenda Clark for their contributions to the enjoyment of reading. Co-creators of the Franklin books — more than 30 million

copies in print worldwide — they have seen their well-known turtle bring the pleasure of reading to countless children and families.

The award was presented at A Novel Afternoon, the Toronto Public Library Foundation annual fundraising luncheon. Gold Sponsor was The Printing House Limited; Silver Sponsor was *The Toronto Star*. Event Chair was Janice O'Born of The Printing House Charitable Office.

Numerous table sponsors and other donors were generous in their support, allowing 120 children to attend a delightful afternoon with 34 of Canada's favourite children's authors and illustrators, musical entertainment and lunch in the Barbara Frum Atrium at the CBC Broadcasting Centre. All funds raised supported children's literacy and literature programs at the library.

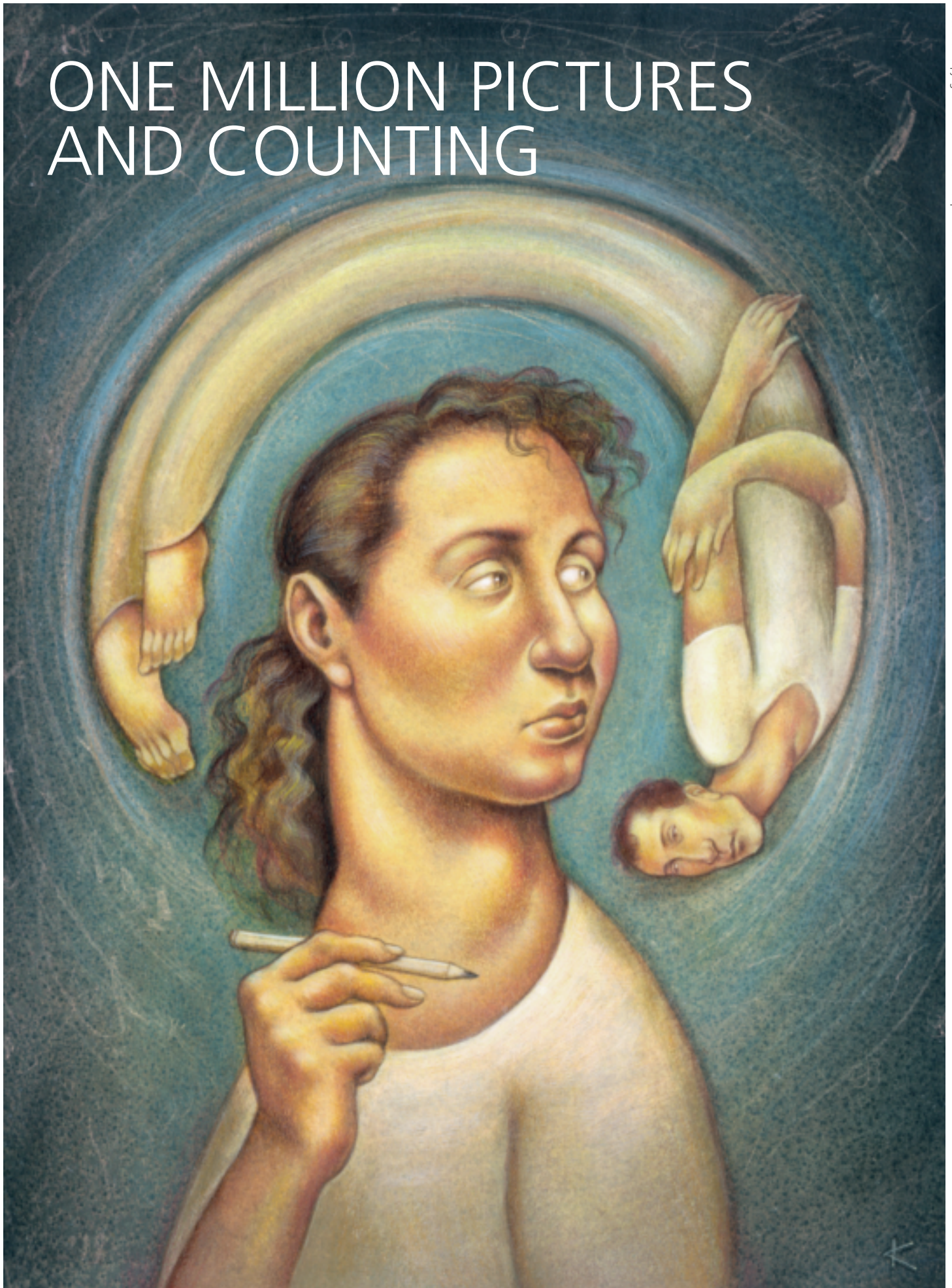
Richard Bradshaw, General Director of the Canadian Opera Company (COC), kicked off The Performing Arts Lecture Series at Toronto Reference Library in September, captivating his audience with an intimate discussion of his career. It was followed by a short, COC Ensemble Studio concert. Other guests of the series during the year included Christopher House, Artistic Director of *Continued on page 12*

PERFORMING ARTS LECTURE SERIES.
Richard Bradshaw, Diane Flacks, Patricia Rozema, Christopher House, Teresa Przybylski, Dan Needles, Alexina Louie, Kristine Bogyo, Frank Augustyn. Outstanding individuals from the performing arts offered audiences an intimate opportunity to hear how their careers evolved in this very popular, nine-part series, at the Toronto Reference Library. Here, Richard Bradshaw, General Director, Canadian Opera Company.



Image: Teresa Przybylski, Comedy of Errors costume designs, Stratford Festival 1994/95. Original artwork, property of Toronto Public Library, Toronto Reference Library, Performing Arts Centre.

ONE MILLION PICTURES AND COUNTING



Greek goddess after Greek goddess. Beer garden after *Rathskeller*. Gargoyle after monastery. Beadwork after embroidery.

One million pictures strong and counting, the Picture Collection in the Toronto Reference Library is a treasure trove of illustrative inspiration.

In large, easily accessed files, this circulating collection of drawings, magazine images, postcards, calendar pictures, book illustrations and photographs runs the gamut from mundane to sublime.

Looking for household appliances in the 1920s, Twiggy in the 1960s, Madonna in the 1980s?

They're not hard to find. Cheek by jowl with mythological dragons, endangered species, hurricanes, medical equipment and images of spiritualism.

The collection has been in existence for more than 80 years. Updated regularly by staff, it also receives frequent, generous donations from patrons.

The most enthusiastic users are people in the visual arts: illustrators, costume and set designers, graphic designers, TV and film researchers, artists and others. Many depend on it for their livelihood. One such individual is Anita Kunz.

Kunz's powerful illustrations have dramatized the covers and inside pages of a vast array of magazines: *Harrowsmith* to *Maclean's*, *The New Yorker* to *Sports Illustrated*. Her visuals also shine in posters and specially commissioned work for customers like The Toronto Film Festival and *Rolling Stone* magazine.

Kunz was introduced to the collection — as are many Toronto visual artists — as an art student, attending the Ontario College of Art and Design in the mid-seventies.

One of the collection's greatest supporters, she's been making steady tracks back to the collection ever since — always on the lookout for pictures of a "specific animal, or car or costume," required by her latest assignment.

And, like the other visitors who work in everything from Stratford set design to Harlequin Romance book covers; from Bruce Cockburn rock videos to children's book illustration; from television's *Relic Hunter* set designs to stamp and coin design; she notes calmly: "I can always be sure to find something."

Anita Kunz.



A NOVEL AFTERNOON. From left, illustrator Brenda Clark and author Paulette Bourgeois received the first annual Toronto Public Library Celebrates Reading Award for their hugely successful Franklin books. **RIGHT** Event Chair Janice O’Born (l) with Bruce and Janet McKelvey, Vice-Chair, Toronto Public Library Foundation Board. **FAR RIGHT**



Continued from page 9

Toronto Dance Theatre and one of Canada’s most imaginative dance artists; and film director Patricia Rozema whose recent film *Happy Days* is part of the prestigious Beckett on Film Project. The nine-part series drew high praise and strong attendance.

All told, about 150 authors and illustrators shared insights and ideas through visits and writing workshops at libraries across the city. Linking individual creators to individual readers, such programs are very popular with all age groups, and often receive much-appreciated support from the Canada Council for the Arts. Visitors, among many others, included Helen Tsiriotakis, Daniel Richler, Yan Li, Kevin Major, Eric Koch, Rukhsana Khan, Anna Makolkin and Fred Stinson.

Much-loved poet Dennis Lee, declared inaugural Poet Laureate for the City of Toronto in 2001, participated in the life of the library in several ways — combining his role as Poet Laureate with his longstanding tradition of generous participation in programs for Canadian children. As Poet Laureate, Lee serves as city ambassador at events that promote the literary arts. The library was delighted to see him make his home at the library for the duration of his three-year term.

Vibrant partnerships

Our most important partner is always City Council, representing the taxpayers of Toronto with strong, unstinting support for a vibrant public library service.

However, partnerships with private, philanthropic and governmental partners continued to enrich our efforts this year, broadening our range and expanding our options, thanks to the energetic efforts of the Toronto Public Library Foundation.

A beautiful, new Toronto Star Newspaper Centre — enlarged, updated and creatively redesigned — opened in 2001. Always a popular destination at Toronto Reference Library, the refurbished centre enjoyed increased use on all fronts. Requests for information jumped by 50 percent; visitors climbed by 20 percent. Use of online news stations soared — up by 200 percent.

News of a funding commitment from Heritage Canada allowed plans to proceed for the ambitious Canadian Theatre Record project. This endeavour, planned to stretch over three years, will digitize and mount on the Web Canada’s original theatre documents: programs, posters, photos and stage and set designs. It is a first in Canada. Confirmed partners include the Associated Designers of Canada, the National Theatre School in Montreal, and the University of Guelph. More partners are anticipated.

MAPPING THE WORLD. The first jigsaw puzzles, produced in England from approximately 1762, were maps, mounted on wood and cut up to provide an amusing method of teaching geography. This engraved French map of the world, cut into inter-locking pieces, is one of a set of six acquired in 2001, by the Osborne Collection. *A Dissected Puzzle of the World.* Paris: Arrowsmith, c.1830.



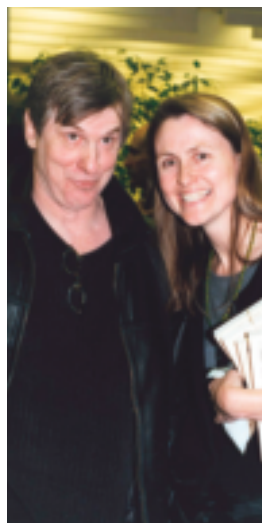
Funding from the Bill and Melinda Gates Foundation and Industry Canada, and support from the Ontario Ministry of Tourism, Culture and Recreation continued to back a very broad and strong expansion of computer services throughout the library. Benefits included more workstations, website development, more training sessions for the public, and some highly successful outreach efforts to high school students.

A growing partnership with The Scarborough Hospital and its Association of Family Physicians and Family Wellness Centre resulted, this year, in a series of very well-attended, free, community programs, covering topics like parenting teens, coping with asthma, and dealing with seasonal depression. This was a tremendous experience, working in concert with another community-focused organization,

identifying public need for health-related information, and developing mutually determined themes and approaches to meet that need.

Annual summer programs for children continued to receive generous funding from TD Bank Financial Group, ensuring that the TD Summer Reading Club, with materials produced in French and English, was again a hit with kids Ontario-wide. Leading to Reading and Homework Help programs expanded from 24 to 34 locations this year, thanks in part to support from The Richard Ivey Foundation.

And, particularly in the UN's International Year of the Volunteer, we recognize the many, important contributions made by over 1,000 volunteers who perform so many tasks, from helping the library raise money to helping children tackle homework with confidence.



FREEDOM TO READ. The annual PEN Canada benefit took place in March to mark Freedom to Read Week and to highlight issues of censorship, denial of civil liberties and the persecution of writers around the world.

Participating author David Adams Richard with Anne McClelland, Executive Director, Book and Periodical Council. **LEFT**

Audience members, from left, Sanaz Sehhati; Iranian poet Bahram Bahrami; Oktay M. Baraheni. **FAR LEFT**

MAKING
LIFE
BETTER
FOR
KIDS





“I love children, I love to read, and I want to make a difference.”

Their backgrounds may vary, their life stories diverge, but very similar motivations to those of Francine Green underlie the efforts of volunteers involved in reading and homework help programs throughout the library.

It’s the personal love of reading, the interest in children, and a sincere desire to make a small bit of difference that spur their efforts.

The volunteers, from teens to older adults, are trained by the library to support two year-round programs for kids in Grades 2–6: Leading to Reading and Homework Help. During the summer months, highly motivated students, many of whom will pursue a career in teaching, are hired to mentor the kids.

Both programs take place in library branches for one hour per week; both help children see the library as a useful and accessible resource. Leading To Reading focuses on kids needing help learning to read. Homework Help focuses more on

homework. The bonus in each: a delightful improvement in self-confidence for the children who participate, and a great feeling of satisfaction for the volunteers.

“I remember running into one of my learners in a store one summer day and having her give me a great big hug,” says volunteer Rosalia Paladino.

The reward for Olivia Nunes is “that look in a child’s eyes when she realizes she’s read a book on her own.”

In 2001, International Year of the Volunteer, the two programs expanded by roughly 50 percent each, reaching some 2,000 children. For 2002, a push for more volunteers will underlie plans for further expansion.

During 2001, the programs received generous funding support from The Richard Ivey Foundation, The Boland Foundation, and The Friends of Toronto Public Library. Toward year end, confirmed new sponsors for 2002 included the Scarborough Rotary Club at Cedarbrae Branch and Telus SuperPages.

VISITORS

The following authors and illustrators generously shared their stories, their experiences and their insights with the people of Toronto during programs at the library in 2001.

Jan Andrews
Grafton Antone
Paul Arculus
Colleen Auriemma
Moe Berg
Tamara Berger
Michelle Berry
Yashin Blake
Ronna Bloom
Giles Blunt
Christian Bök
George Bowering
Derrick Bressett
Martha Brooks
Natalee Caple
Dr. Felicia Carmelly
Donald Carr
Rob Carrick
Sean Cassidy
Wayson Choy
Maria Coffey
John Robert Colombo
Susan Currie
Aubrey Davis
John Degen
William Deverell
N.J. Dodic
Brian Doyle
Sonja Dunn
Paul Dutton
Bernadette Dyer
Margaret B. Edward
Deborah Ellis
David Fallis
Eugenie Fernandes
Kim Fernandes
Joe Fiorito
Sheree Fitch
Joanne Fitzgerald
Beth Follet
Sandra Foster
Bill Freeman
Gayle Friesen
Priscilla Galloway
Luis Garay
Keith Garebian
Greg Gatenby
John Gell
Carole Giangrande
Sky Gilbert
Cathy Gildiner
Linda Granfield

Barbara Greenwood
Troon Harrison
Sam Hiyate
Michael Holmes
Nalo Hopkinson
Bernice Thurman Hunter
Sally Jaeger
Sharon Jennings
Tim Wynne Jones
James King
Kathy Kacer
Richardo Keens Douglas
Rukhsana Khan
James King
Eric Koch
Maryann Kovalski
Vladyana Krykorka
Evelyn Lau
Loris Lesynski
Dennis Lee
Barbara Leslie
Yan Li
Carole Lidgold
Jean Little
Celia Lottridge
Claire Mackay
Anna Makolkin
Boleslaw Makowski
Mary Jane Maffini
Rabindranath Maharaj
Kevin Major
Anna Makolkin
Norah McClintock
Derek McCormack
Nicole McGill
David McGimpsey
Sharon McKay
Janet McNaughton
Sylvia McNicoll
Mark Miller
Anne Montagnes
Pamela Claire Mordecai
Albert Moritz
Theresa Moritz
Erin Mouré
Robin Muller
Caryl Cude Mullin
Lillian Necakov
William Nicholson
Ruth Ohi
David O'Meara
Kenneth Oppel

Shane Peacock
Robert Priest
Pat Rakus
Judy Rebick
Jon Redfern
Michael Redhill
Barbara Reid
Daniel Richler
Ken Roberts
Paul Williams Roberts
Marla Rosen
Stuart Ross
Rosemary Sadlier
Itah Sadu
Richard Scrimger
Shyam Selvadurai
George Seremba
Ken Settingrington
Josef Skvorecky
Ed Sluga
Shannon Smith
Adam Sol
Ewa Stachniak
Allan Stratton
Fred Stinson
Helen Tsirioutakis
Vlasta van Kampen
Ian Wallace
Eric Walters
Andrea Wayne-von Konigslow
Sandra Whiting
Marnie Woodrow
Dan Yashinsky
Ludmila Zeman

Writers in Residence 2001

Russell Smith
Betty Jane Wylie

Stubbs Lecture 2001

And To Think That I Saw it on
Collier Street: The Child and
the City
Claire Mackay

Funded by Helen E. Stubbs
Memorial Trust Fund

We gratefully
acknowledge The
Canada Council for the
Arts for supporting
literary events at Toronto
Public Library.



THE CANADA COUNCIL FOR THE ARTS
SINCE 1957 | LE CONSEIL DES ARTS
DU CANADA DEPUIS 1957



FOUNDATION & FRIENDS

BENEFACTORS

A special thanks to our Benefactors. Extraordinary gifts call for special recognition. The library is pleased to acknowledge the leadership support of generous donors who made new gifts and pledges at the \$10,000 or more level in 2001.

Sara Waxman gave the library valuable and much-appreciated material relating to the career of her late husband, the multi-talented actor Al Waxman, who passed away in 2001. Video-tapes of his work, photographs and awards joined scripts, scrapbooks, correspondence and photographs donated to the library, by Waxman himself, in 1994. The Waxman memorabilia is in the Performing Arts Collection at Toronto Reference Library.

Mary Suddon donated The Alan and Thomas Suddon Collection, a fascinating 5,000-piece collection of posters, broadsides, and flyers, reflecting social, political and cultural trends in Toronto, especially the downtown, university-dominated Annex area, from the 1950s to the 1990s. Materials were collected by her husband Alan and son Thomas, and are in The Baldwin Room of the Toronto Reference Library. Alan Suddon headed the Fine Art Department at the Reference Library for many years, retiring in 1987. He passed away in 2000. Thomas Suddon passed away in 1992.

Avie Bennett, Chairman of McClelland & Stewart Ltd. and Chancellor of York University gave a generous donation of 1,300 books which included multiple copies of large-format, well-illustrated books on fine art, architecture, cooking, home decoration and travel. These were welcome additions to branches throughout the system including the Toronto Reference Library and North York Central Library, and allowed the library to have additional copies of

some very beautiful items of lasting value.

The Division 12 Police Community Partnership provided generous funding for replacement shelving at St. Clair/Silverthorn Branch. This support made it possible to complete the refurbishment of this much-loved and well-used neighbourhood branch.

Morris Norman, an avid collector of Canadiana, kindly donated a collection of Canadian ephemera that included World War I & II posters and political broadsides, and election buttons, ribbons and tokens for Canadian prime ministers from Sir John A. Macdonald's last election in 1891 to Brian Mulroney in 1988. Materials are in the Baldwin Room in Toronto Reference Library.

Library Board member and **Councillor Jane Pitfield** made a very generous donation to Toronto Public Library. All of the proceeds from the first edition of *Leaside*, edited by Councillor Pitfield, were donated for the local history room at the reconstructed Leaside Branch. The addition of the Leaside Room helps preserve the community's local history and will make it available for generations to come.

For four years, the **Catherine and Maxwell Meighen Foundation** has generously granted funds to support the Home Library Service and the Bookmobile. In 2001, the foundation provided a gift that enhanced electronic services on the new Bookmobile.

In 2001, The Toronto Star Newspaper Centre opened to a delighted public. The refurbishment of this space was made possible by a leadership gift of \$2.5 million from **The Toronto Star** in 1999. *The Toronto Star* continued to supply all 98 branches with free newspaper subscriptions and ongoing advertising support for library programs.

The Friends of the Toronto Public Library (North and South Chapters) raised much-needed funds, through their two Book Ends bookstores, for the Leading to Reading program and other library initiatives.

TD Bank Financial Group is a longtime supporter of children's programs at Toronto Public Library. The TD Summer Reading Club is an award-winning program recognized for its significant value in improving and sustaining children's reading levels during the summer months. The number of eager children signing up to be part of the fun continues to grow in leaps and bounds, reaching close to 150,000 children across Ontario in 2001.

The Design-a-Bookmark Contest is held each year in conjunction with Canadian Children's Book Week. **Laurentien Canada**, in 2001, became the first corporate sponsor of this program which encourages children to express their artistic and creative talents. Hundreds of children across Toronto participated; 16 winners had their bookmarks selected and printed.

A generous \$10,000 gift from longtime library user **Muriel Mummery**, endowed in memory of her son Rob, will support children's literacy at the Toronto Public Library for many years to come.

Funding from **Industry Canada** and assistance from the Ontario Ministry of Tourism, Culture and Recreation supported the expansion of computer services throughout the library. Benefits included more workstations, website development, more training sessions for the public, and some highly successful outreach efforts to high school students.

Generous support from the **Bill and Melinda Gates Foundation** and assistance from the Ontario Ministry of Tourism, Culture and Recreation was instrumental, once again this year, in sustaining library efforts to create more and better opportunities for everyone to access the Internet and online information.

Elizabeth Budd Bentley is a scholar, teacher and bibliophile; her collection of early and modern children's books reflects

an appreciation of both the aesthetic qualities of book illustration and design, and also the essential element of enjoyment that marks a children's favourite. The catalogue, prepared by Gerald Bentley, and carefully updated by both, provides a scholarly accompaniment to a most generous gift to the Osborne Collection: The Beth Budd Bentley Collection.

Jane Dobell has helped to establish the reputation of the Osborne and Lillian H. Smith Collection as a repository of fine books and art. This year, yet another generous addition to the list of beautiful and distinguished works, presented by this discerning collector, will enrich the collection, delighting both casual visitors and researchers. Among the highlights are 22 original proof drawings of Edward Ardizzone's illustrations for *Ali Baba and the Forty Thieves* and a rare first edition of Antoine St-Éxupéry's *Le Petit Prince*.

The Donner Canadian Foundation, on the recommendation of Chair Allan Gottlieb, generously supported

the Online Cataloguing work at the Osborne Collection, expediting this complex work which will make the collection more accessible to everyone. This gift could be said to enhance the value of every item in the collection.

Eva Kushner, professor at the University of Toronto, gave a most valuable gift to students and researchers in presenting the archives of her late husband to the Osborne Collection. The distinguished scientist and academic Donn Kushner was a prolific and well-loved author of children's fiction. The papers provide valuable insights into the creative processes of an inspired and meticulous writer.

Illustrator Kady MacDonald Denton's award-winning illustrations have received international acclamation. In 2001, **MacDonald Denton** completed the gift, to the Osborne Collection, of original illustrations and archival material relating to the creation of *I Wished for a Unicorn*, a delightful book that celebrates the magic of everyday life from an imaginative child's point of view.

NO ORDINARY PERSON. Best known for his television roles in *King of Kensington* and *Cagney & Lacey*, Al Waxman was preparing to play Shylock in *The Merchant of Venice*, at Stratford, when he passed away in 2001. Materials donated to the library by his widow Sara, following his death, joined original memorabilia donated several years earlier by Waxman himself. He chose the public library "because he wanted the collection to be available to everyone," Mrs. Waxman noted, "since his most popular roles were portrayals of ordinary people." Materials donated include scripts, scrapbooks, correspondence, clippings and photographs. Here: Al Waxman with Toby Robins and Kenneth Ponzio, in *Sun In My Eyes*, by Jack Kuper, February 21, 1960. Courtesy: CBC Still Photo Collection.



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Without the kind support of many generous people the library would not have been able to expand or enhance the following projects or services.

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A special thanks to the following donors who supported children's literacy programs at the Toronto Public Library. These programs promote the joy of reading and life-long learning and help children improve their reading skills and their performance at school.

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SUMMER SLEUTH SIZZLES. The library's TD Summer Reading Club was again made available right across Ontario — 584 libraries using materials in a new bilingual format featuring Barbara Reid's vibrant *Summer Sleuth* artwork.





THREE ROWS OVER. 60s teen idol, 90s member of the Order of Canada, Bobby Curtola rocked the line-up at this Johnny Lombardi extravaganza, at Maple Leaf Gardens, in 1965. Part of the Alan and Thomas Suddon Collection, the flyer is one of 5,000 that chronicle the interests, crusades and everyday realities of Toronto — especially the downtown, university-dominated Annex area — from the 1950s to the 1990s. From 49¢ toasters, to taxicab protests; from Mariposa with Ian and Sylvia, to Young Socialist forums; from peace pleas (many) to offers on new car financing (cheap), the collection offers a unique, street’s eye view of Toronto history. Collected by Alan Suddon, former head of Fine Art at the Toronto Reference Library, and Alan’s son Thomas, it is located in the Baldwin Room.

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STAR QUALITY. Kids at York Woods Branch were thrilled when CITY-TV's Gord Martineau (centre) read stories and brought his good-natured star quality to summer storytime. Martineau and three other enthusiastic Living City volunteers (back row) participated in a full day of children's programs as part of CITY's Living City Task Force, a wide-ranging effort to make the city a better place.





BRAND NEW BOOKMOBILE. Ten new stops on the Bookmobile schedule delivered easy access to library services and materials to many more users in all corners of the city this year. As well, toward year end, funds raised by The Toronto Public Library Foundation and contributions by the Catherine and Maxwell Meighen Foundation ensured that a brand new, colourfully painted Bookmobile would be travelling city streets for many years to come.

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HELLO POST. Christmas greetings from The Toronto Post Office, 1885–1886. Acquired for the Baldwin Room in Toronto Reference Library, in 2001.

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HOME LIBRARY SERVICE

Thank you to all the supporters of the Home Library Service who generously donated to support library service to individuals who are homebound due to age or disability and cannot visit their local library.

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FENIAN FORCES IN FLIGHT. This 19th century lithograph, *Evacuation of Fort Erie, 3 June 1866*, depicts the evacuation of the Fenian forces from Fort Erie, Canada West, across the Niagara River to the United States, the day after the Battle of Ridgeway. Purchased in 2001, it documents a brief passage in the history of Canada which saw American members of this nationalist Irish movement, emboldened by their recent participation in the American Civil War, attempt a take-over of Canada, which they intended to hold ransom for Ireland's liberation from English control. Discouraged by the US government, repelled by Canadians, and weakened by informants, the Fenian invasions were short-lived. However, some historians consider the raids to have facilitated the establishment of a united Canada. The lithograph is in the Baldwin Room.

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**A NOVEL
 AFTERNOON
 GALA LUNCHEON**

The Toronto Public Library sincerely thanks everyone who contributed to the second annual gala luncheon A Novel Afternoon making it a resounding success benefiting children's literacy and literature. Special thanks to our Event Chair

A NOVEL AFTERNOON.
 Supporting children's literacy and literature at the library. Children's authors Kenneth Oppel and Rukhsana Khan. **RIGHT** Children's authors Marilyn Baillie and Mark Thurman with Kira Grachev (middle) and Emi Yaguchi-Chow who enjoyed the opportunity to lunch with their favourite authors. **FAR RIGHT**





STRUWWELPETER. This was the main character in cautionary tales for children, told in verse in the 1800s. *Pretty Stories and Funny Pictures for Little Children* by Dr. Heinrich Hoffmann was first published in Germany in 1845 and translated into English in 1848. The wild-haired Struwwelpeter fast became a nursery icon of the time. Parodies and imitations abounded. This undated edition, produced c. 1900, is one of several at the Osborne Collection of Early Children's Books.

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Special collections deserve special friends. The Friends of the Osborne Collection of Early Children's Books have been integral in soliciting support for this unique treasure. The library thanks all donors who provided financial support for the collection this year.

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THE LIFE AND TIMES OF NORTH YORK. The Popcorn Man takes his delights to kids, and a snowy field shows life as it was at Cummer and Bayview. Both photos are part of a major collection of 2,000 photographs and 8,000 negatives, from 1950 to 1969, acquired this year from the Estate of T.C. Chirnside.



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The library recognizes the work of the Friends of the Arthur Conan Doyle Collection in their generous contributions to this unique and special collection. On behalf of the Friends, the library would like to thank the following donors.

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FOOTPRINTS OF THE HOUND. Greg Hollyer paid tribute to his father, the late Cameron Hollyer, founding curator of the library's Arthur Conan Doyle (ACD) Collection, as the *Footprints of the Hound* exhibit opened in the TD Gallery, in October. Cameron Hollyer passed away in 2000. The opening of the exhibit coincided with a *Footprints of the Hound* conference co-sponsored by the library, the Friends of the ACD Collection, the Bootmakers, and the ACD Society. It marked the centenary of the publication of *The Hound of the Baskervilles*; the 30th anniversary of the Arthur Conan Doyle Collection; and the birth of a new literary landmark: Toronto City Council gave official blessing to the naming of a small laneway just east of Toronto Reference Library as Sherlock Holmes Walk.



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Thank you to the following donors who have contributed to the restoration project of the beautiful murals at the Dufferin/St. Clair Library.

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CANADA WITH LOVE. Founding director of the Canadian Museum of Photography, founder and 20-year head of Still Photography at the National Film Board, and passionate supporter of Canadian photography Lorraine Monk donated a collection of photography books to the library. Monk has produced numerous exhibitions, audiovisual presentations, and photographic books including: *Canada: A Year of the Land* (1967); *Between Friends/Entre Amis* (1976); and *Canada With Love* (1982).



Photo by Gilbert Studio, Toronto.



SHARED TREASURES. A generous donation of 1,300 books — beautiful, often large-format, and brilliantly illustrated, on fine art, architecture, cooking, home decoration and travel — enriched collections for everyone this year. Special thanks to Avie Bennett, Chairman of McClelland & Stewart Ltd. and Chancellor of York University.

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The Toronto Public Library acknowledges the donors who supported the Friends of the Toronto Public Library, South Chapter with their donations.

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GIFT-IN-KIND

Many generous donors assist the library by giving gifts-in-kind that are added to the collections or are useful to the library.

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SUPPORT FOR COMMUNITY BRANCHES

Toronto Public Library gratefully acknowledges donors who made a special gift to our community branches.

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MAKING A LASTING GIFT TO THE LIBRARY

Many Canadians choose to make generous contributions of time and money to support charitable organizations in their communities.

In return, they experience unique and meaningful rewards as they help to make a difference in the lives of others.

Many people, however, do not realize that they can continue to make these contributions, after their death, through an appropriate designation in their will, living trust or estate plan to organizations they have valued in their lifetimes.

Bequests and planned gifts are an important source of funding at Toronto Public Library. There are many ways to make them.

The simplest one is to name the Toronto Public Library Foundation in your will or living trust as a beneficiary. Designations can be made in a specific dollar amount, or as a percentage of the assets in your will.

You may also consider donating, through your will, other assets such as stocks, bonds, mutual funds, or term deposits.

Another option is to name the Toronto Public Library Foundation as the beneficiary of RRSPs, RRIFs, or existing life insurance policies.

Whatever way you choose to use estate planning to support the Toronto Public Library, we suggest you consult a professional advisor such as an attorney, estate planner or accountant on how best to leave an appropriate legacy.

If you would like to discuss a bequest or other gift intention, the Toronto Public Library Foundation staff would be happy to review your needs and interests.

Your planned contribution will help support library service for future generations, and will touch the lives of thousands of individuals, for many years to come.

CONTACT:
Helen Kontoulakos
Acting Director of Development
Toronto Public Library
Foundation
789 Yonge Street
Toronto, Ontario M4W 2G8
416-393-7047

PLAIN AND FANCY. This exhibition of book covers and bindings for children's books showcased materials from the Osborne Collection of Early Children's Books and included: a 14th century manuscript of *Aesop's Fables*; a copy of *Mother Shipton*, c. 1710; an English hornbook, c. 1675; and examples of Andrew Lang's coloured Fairy Books, here, *The Violet Fairy Book*, 1901. Exhibit sponsors: Laurentien Canada and Friends of the Osborne Collection.





FINANCIALS & STATISTICS

TORONTO PUBLIC LIBRARY

STATEMENT OF OPERATIONS

Year ended December 31.

	2001 \$	2000 \$
EXPENDITURES		
Staff costs	90,195,574	115,413,918
Purchase of services	16,925,282	17,127,709
Materials and supplies	2,245,260	2,393,521
Library materials	13,603,618	13,574,477
Equipment and furnishings	41,697	81,333
Debt charges, taxes & licences	3,283,199	3,169,412
Total Expenditures	\$126,294,630	\$151,760,370
REVENUES		
City of Toronto	113,411,920	138,090,035
Federal & Provincial Grants	6,271,247	5,673,615
User charges, photocopiers & room rentals	3,723,490	3,520,839
Other sources	2,887,973	4,475,881
Total Revenue	\$126,294,630	\$151,760,370

TORONTO PUBLIC LIBRARY

TRUST FUNDS

Certain trust funds are administered by the Board but are maintained separately.

As at December 31, 2001, Trust Funds totalled \$1,906,310 and consist of the following:

	2001 \$	2000 \$
Osborne & Smith Collections	1,030,265	982,384
Catherine Fine	503,048	503,048
M.A. Isaac	80,209	80,209
Charles G. Sanderson	67,212	67,212
Toronto Public Library Centennial Grant	36,058	34,949
Dr. C.R. Sanderson	32,825	32,825
Friends of Toronto Public Library	12,118	29,118
Stanley Tobin	27,157	27,157
Other	25,178	23,878
M.G. Bagshaw	23,415	23,415
D.J. Hayes	20,514	20,514
Norman Blaine Gash	17,318	17,318
Norman J. McLean	16,081	16,081
Microsoft	7,677	7,441
Senator J.M. Lewis	7,235	7,235
	\$1,906,310	\$1,872,784

TORONTO PUBLIC LIBRARY FOUNDATION

FINANCIAL POSITION

As at December 31, excerpted from audited Financial Statements.

	2001 \$	2000* \$
ASSETS		
Cash and short-term investments	1,544,370	978,798
Accounts receivable	25,176	484,346
Grants and sponsorships receivable	391,923	601,187
	\$1,961,469	\$2,064,331
LIABILITIES AND FUND BALANCES		
Liabilities		
Due to Toronto Public Library	1,097,052	706,458
Accounts receivable and accrued liabilities	65	537
Deferred revenue	391,923	601,187
	\$1,489,040	\$1,308,182
Fund Balances		
General Fund	2,913	19,954
Restricted Fund	454,516	736,195
Endowment Fund	15,000	—
	\$472,429	\$756,149
	\$1,961,469	\$2,064,331

* The 2000 Financial Statement figures have been restated to include the activities of the Friends of the Arthur Conan Doyle Collection.

TORONTO PUBLIC LIBRARY FOUNDATION

STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCES

Year ended December 31. Excerpted from audited Financial Statements.

	2001 \$	2000* \$
REVENUE		
Donations and sponsorships	1,165,101	1,323,227
Donations-in-kind	700,005	—
Interest and other	55,746	24,205
	\$1,920,852	\$1,347,432
EXPENSES		
Professional fees	3,148	5,459
Development office	564,650	486,030
Grants to Toronto Public Library and the Toronto Public Library Trust Funds	1,611,662	547,948
Direct charitable activity	25,112	4,600
	\$2,204,572	\$1,044,037
Excess (deficiency) of revenue over expenses for the year	(283,720)	303,395
Fund balances, beginning of year	756,149	452,754
Fund balances, end of year	\$472,429	\$756,149

* The 2000 Financial Statement figures have been restated to include the activities of the Friends of the Arthur Conan Doyle Collection.

STATISTICS

	2001	2000
LIBRARY USE		
Circulation	27,697,666	25,382,467
In-Library Use	10,627,721	10,924,382
Information Requests	8,604,111	8,658,168
Visits	17,730,891	16,322,279
Holdings Filled	2,793,119	2,177,112
WEB SERVICES		
Items Examined	22,681,435	12,967,391
Electronic Searches	2,773,053	1,990,719
Electronic Information Requests	9,227	5,425
Virtual Visits*	10,417,534	5,517,722
PROGRAM ATTENDANCE		
Preschool	143,297	139,677
Children's	217,454	223,294
Teens	12,478	11,580
Adult	43,849	35,066

* Includes website, databases, catalogue, Dial-a-Story

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CONTACT US

Toronto Public Library
789 Yonge Street
Toronto, Ontario, Canada
M4W 2G8
416-393-7000

Toronto Public Library
Foundation
789 Yonge Street
Toronto, Ontario, Canada
M4W 2G8
416-393-7123

Answerline
416-393-7131

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